

## D E N   L I V E G N E

### P e r s o n e r n e :

Bonden        -    Herr. Lauritz Olsen

Konen         -    Fru Henriksen

Godsejeren-    Herr. Zangenberg

Andreff, en livegen hos Godsejere Oskojoff, lever et lykkeligt Familieliv med sin smukke Hustru Maika, og deres lille Datter Kirri. Da faar uheldigvis Godsejeren en Dag Øje paa hendes Skønhed og da han med Ejendomsbesidderens Ret, vil tage hende, skriger og raaber hun forfærdet om Hjælp, Andreff, der arbejder paa en Mark i Nærheden, hører Skriget, styrter til for at hjælpe hende og, ikke sig selv mægtig, slaar han Godsejeren i Jorden og befrier Hustruen. Men naturligvis ustraffet tør en Arbejder og Slave ikke sætte sig op mod sin retmæssige Herre og Ejer, Andreff gribes, føres op paa Slottet og gennempiskes dér til han segner. Et Par Uger senere, da Godsejeren en Dag rider sig en Tur, træffer han lille Kirri, Andreffs Datter; han giver sig i Snak med Barnet, der hurtig bliver gode Venner med ham, da han atter rider bort staar hun og ser efter ham, da ser hun hvorledes Hesten snuble og slynger ham til Jorden, da lille Kirri kommer derhen, ligger han med et brækket Ben, han beder hende skaffe Hjælp og saa hurtig hendes smaa Ben kan bære hende styrter hun hjem og beder Faderen komme op for at hjælpe den syge Mand. Hurtig følger Andreff med og ser, at det er hans Dødsfjende som her er givet ham i Vold, nu skal han endelig have Hævn og han knuger om Knippelen for at slaa til - da ser han ind i sit Barns Øjne, de er tillidsfuldt vendte mod hans Ansigt for at se, hvornaar Fader vil hjælpe og hun beder for sin nye Ven, da falder Knippelen ud af Haanden, han kan ikke, hurtig hjælper han Godsejeren op og støtter og halvt bærer ham.

Nogle Dage efter møder Godsejeren op hos Andreff, takker ham for Hjælpen og giver ham Friheden og Ejendomsretten over Huset han bor i og Grunden han staar paa, men, siger Godsejeren, det er lille Kirris Skyld altsammen.

- - - - 0 0 0 0 - - - -

**NORDISK  
FILMS-KOMPAGNI  
KOPENHAGEN**

BERLIN. WIEN. LONDON. GENOVA.  
NEW YORK. MOSCOU.

---

---

BERLIN S. W.

Friedrichstrasse 23, 1.

Telegram-Adr.: „Nordfilm“.

Telephon Amt IV 10191.

---

---



# NORDISK FILMS Co.

18 Cecil Court, Charing Cross Road, W.C.

---

---

Released Saturday, April 22nd, 1911.

## THE RESCUE OF THE PIONEER'S DAUGHTER. 695

An Indian story well told, cleverly acted and of fine photographic quality. See the Redskins' onslaught on the settlers' hut and the exciting chase over rugged country. A film that everyone will wish to see, and having seen will want to see again.

The pioneer arrives with his wife, daughter, sons and friends, with their caravan, prospecting for a suitable settlement. It is easy to see that one of the friends has fallen a prey to the charms of the buxom daughter. Love lingers in his eye. A halt is made, a fire kindled, and the inner man is refreshed. Three months later the settlers have erected their homestead and are busily engaged in laying the foundation of that fortune they have come so far to seek. Thither comes the Indian chief to barter the spoils of the chase. He sees the girl and wishes to exchange his spoils for her. The pioneers indignantly refuse to treat with him and he goes back to the camp feeling that his pride has been wounded and his race insulted. A plot is hatched to abduct the girl and, when the white men have left for the settlement and the homestead is unprotected, the Indians make their attack. The womenfolk, aided by the two men who have remained at home make a gallant defence and the fight waxes fast and furious. Eventually the girl is captured and carried off. The whites return and discover what has happened. Then ensues one of those chases in which opportunity is given for the display of real horsemanship. This is followed by a hand to hand encounter and the rescue of the girl, but not before the ground is strewn with dead bodies. This is, indeed, not only a fine dramatic, but a charming scenic also.

Length 889 feet.

---

---

## ON HORSEBACK.

A marvellous exhibition of juvenile and adult equestrian skill, combining also a clever entertainment by the leading performers, as well as views of beautiful scenery. Sport, amusement and travel combined in one release.

A troupe of youthful as well as adult riders are seen careering wildly up hill and down dale, passing over dangerous paths and through minature gorges that present almost unsurmountable obstacles. Concluding with a clever exhibition of bareback riding, mounting whilst in full speed, and acrobatic performances on horseback.

Length 367 feet.

3412

691

FROM THE LIFE OF A MUSCHIK.

Jean Orloff - a poor Russian Peasant, is living with his young wife and his little daughter Jessa in a small house just beyond the boundary of Count Livinski's lands. Jean - although only a very poor man manages to support his little family by working as a woodman in the forests belonging to Lord L. We see Jean one morning making his way to the forests and starting his daily labours. Towards noon - his wife Anna - as is her usual custom - is seen preparing her husband's dinner and as the journey is rather too far for him to come she is taking it to him. As she crosses the fields she meets Lord Livinski with some of his workmen and together they are discussing some alterations to the roadway. Although unknown to Anna, Lord L. has a secret liking for her and he has often admired her pretty face. Anna has met her husband and after staying a short while with him she is making her way homewards when she is accosted by Lord L. and although she greatly objects he forces his attentions upon her. Hearing sounds of quarrelling and fancying he can hear his wife's voice Jean at once hurries to the scene and there to his astonishment he sees his wife struggling in the arms of Lord Livinski. In a terrible rage Jean strikes the offender to the ground and is on the point of taking his wife away to safety when some servants of Lord L. come upon the scene. Greatly enraged at being caught in such a cowardly act Lord L. avenges himself by ordering his servants to arrest Jean Orloff and he orders him to be horsewhipped, and although Anna goes down on her knees he will not relent, and Jean is led away. A few days later Lord L. is out riding one of his spirited horses when he meets a little girl picking wild flowers, and little guessing that she is the daughter of Jean Orloff he makes friends with her and she makes a little nosegay for her which he takes away with him. Just as he is about to leave the field his horse throws him and he lays on the ground with a broken leg and in terrible pain. Jessa tries all in her power to soothe the man but she cannot do much as she is so small so she rushes away to find her father. Jean is quickly on the spot but when he sees that the man his little daughter has befriended is his greatest enemy he raises his gun to strike the man dead but owing to the intervention of the child he spares his life and takes him home. During his convalescence Lord L. has time to think over his past misdeeds, and he cannot forget the little girl to whom he really owes his life. Calling his servants one day he sends for a solicitor and he makes an agreement whereby he appoints Jean Orloff Bailiff on his Estate, and he himself takes it to their cottage. It is a pretty scene to witness the surprise of Jean and his wife when they find out that their good luck was all caused through the pretty ways of their little daughter which had softened the hard heart of Lord Livinski.

# Im Liegende

Aus dem Leben eines Muschiks.

Aus dem Russischen.

Jwan Petrof, ein Muschik des Gutsbesitzers Wasilowics, lebt mit seiner Frau Maika, & seiner kleinen Tochter Kirri, ein glückliches Familienleben. Eines Tages sieht unglücklicher Weise der Gutsbesitzer die hübsche, junge Frau. Er will sie mit dem Recht des Besitzers nehmen, aber sie ruft und schreit um Hilfe. Petrof, der in der Nähe arbeitet, hört den Schrei & stürzt herbei, ihr zu helfen; er schlägt den Gutsbesitzer zu Boden und befreit seine Frau. Aber natürlich kann es bei einem Sklaven nicht ungestraft hingehen, dass er sich gegen seinen Herrn auflehnt. Petrof wird ergriffen und nach dem Schloss geführt, wo er so lange gepeitscht wird, bis er umsinkt. Einige Wochen später reitet der Gutsbesitzer spazieren, und trifft die kleine Kirri, Petrofs Tochter. Er plaudert mit ihr, und die Kleine wird mit dem Herrn sehr befreundet. Als er wieder fortreitet, sieht sie ihm nach. Sie sieht, dass das Pferd über einen Stein stolpert & den Herrn zu Boden schleudert. Die kleine Kirri läuft schnell dazu und findet ihn nun mit einem gebrochenen Bein. Er bittet sie, nach dem Dorfe zu laufen um Hilfe zu holen, & schnell läuft sie zu der Wohnung ihres Vaters & erzählt, dass ein fremder Herr gefallen ist, dass ihm das Bein gebrochen ist, & dass der Vater sofort helfen muss. Petrof geht gleich mit ihr, als er aber sieht, dass sein Todfeind da liegt, hebt er seinen Knüppel um ihn tot zu schlagen. Dann sieht er die Augen seines Kindes. Vertrauensvoll erwartet sie, dass der Vater Hilfe bringen wird; der Stock fällt ihm aus der Hand, er hilft seinem Todfeinde auf & stützt ihn. --- Einige Tage später erscheint ein Bote des Gutsbesitzers bei Petrof. Er dankt ihm für die Hilfe & bringt ihm die Anstellung als Verwalter auf dem Gute seines Herrn! Aber sagt er, es ist alles um der kleinen Kirri willen."

-----oooooooo\$\$\$\$\$\$\$\$oooooooo-----

*Ten livegne*  
**NORDISK**  
**FILMS-KOMPAGNI**  
**KOPENHAGEN**

BERLIN. WIEN. LONDON. GENOVA.  
NEW YORK. MOSCOU.

---

---

BERLIN S. W.

Friedrichstrasse 23, 1.

Telegram-Adr.: „Nordfilm“.

Telephon Amt IV 10191.

---

---

Unsere Films werden nur mit der ausdrücklichen Verpflichtung seitens des Käufers in den Handel gebracht, dass sie in keiner Weise zwecks Nachahmung benutzt werden dürfen. Jede diesbezügliche Verwendung ist eine Verletzung des gesetzlichen Schutzes, unter welchem sie hergestellt sind.

Jegliche Nachahmung der von der Nordischen Films-Kompagnie herrührenden Films wird gerichtlich verfolgt.

---

---

Zu beachten: Unsere Films gelangen unter folgenden Bedingungen zum Versand: Alles nicht für feste Rechnung Gewünschte ist in unbeschädigtem Zustande vor Ablauf von 24 Stunden nach Empfang zurückzusenden. Films, welche irgend wie beschädigt oder ohne unsere Fabrikmarke am Schlusse der Films an uns zurückgesandt oder länger als 24 Stunden zurückgehalten werden, werden nicht zurückgenommen oder gut geschrieben. Lässt der Empfänger die Films durch die Maschine laufen, geschieht solches für eigenes Risiko.

DRAMA · GENIC · COMEDY



DIRECTOR OLE OLSEN

# NORDISK FILMS CO

**LONDON**

18, CECIL COURT, Charing Cross Road.

TELEGRAMS: NORFILCOM.

**NEW YORK**

7, EAST 14<sup>th</sup> STREET.

TELEGRAMS: NORTHFILM.

— Branches —

BERLIN · VIENNA · GENOA  
ST PETERSBERG · BARCELONA  
BUENOS AIRES · PARIS · ETC.

HEAD OFFICE  
WORKS . . }

COPENHAGEN DENMARK .

